

Kangdi Liu

Division of Humanities
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EDUCATION

Hong Kong University of Science and Technology (HKUST) Division of Humanities Linguistics	2023.09 - Master of Philosophy
Nankai University (NKU) College of Chinese Language and Culture Linguistics and Applied Linguistics	2020.09 - 2023.06 Master of Arts GPA: 91.85/100 (Ranking: 1/25)
Northeast Normal University (NENU) Faculty of Arts Chinese Language and Literature	2016.09 - 2020.06 Bachelor of Arts GPA: 4.25/5 (Ranking: 2/119)

PUBLICATIONS

- Liu, K.** & Liang, L. (2023). Usage-based Second Language Acquisition for Verb-resultative Construction in Modern Chinese. In *Proceedings of the 16th International Conference on Chinese Language Pedagogy (ICCLP-16)*.
- Liu, K.**, Chen, Y., & Liang, L. (2021). Gender Variation of Entering Tone in Tongcheng Dialect, *Experimental Linguistics*, 10(2), 64-68.

PRESENTATIONS

- Liu, K.**, Feng, Y., Qin, Z. (forthcoming). Prior knowledge benefits older adults' tonal consolidation through talker generalization. Poster presentation at the *186th Meeting of the Acoustical Society of America (ASA)*, Ottawa, Canada.
- Liang, L. & **Liu, K.** (2023). The New Trend of Tone Evolution in Taiyuan Dialect: Evidence from Acoustic and Perceptual Studies. Oral presentation at the *29th Annual Conference of the International Association of Chinese Linguistics (IACL-29)*, Macao: Macau University of Science and Technology.
- Liu, K.** (2022). A study on the Semantic Acquisition of Verbs in Verb-resultative Construction. Oral presentation at the *10th International Symposium on Chinese Function Words and Teaching Chinese as a Foreign Language* (Awarded Excellent Student Paper), Shanghai: Shanghai Normal University.
- Liu, K.** & Liang, L. (2022). The Evolution of Entering Tones in Qixian Dialect. Oral presentation at the *34th North American Conference on Chinese Linguistics (NACCL-34)*, Bloomington: Indiana University.
- Liu, K.** & Liang, L. (2022). The Acoustic Realization and Evolutionary Trend of Entering Tones in Qixian Dialect. Oral presentation at the *28th Annual Conference of the International Association of Chinese Linguistics (IACL-28)*, Hong Kong: The Chinese University of Hong

Kong.

Liang, L., **Liu, K.**, & Wang, J. (2022). A Longitudinal Study of Individual Tone Variation. Oral presentation at the 28th Annual Conference of the International Association of Chinese Linguistics (IACL-28), Hong Kong: The Chinese University of Hong Kong.

Liang, L., **Liu, K.**, & Hou, W. (2021). Synchronic Variation of Tone in Taiyuan Dialect. Oral presentation at the 14th Phonetic Conference of China (PCC-2021), Lanzhou: Northwest Minzu University.

GRANTS & PROJECTS

Humanities Postgraduate Research Grant 2023-2024
Supported by the Division of Humanities, HKUST

International Conference Travel Grant 2023
Funded by the College of Chinese Language and Culture, NKU

NKU Graduate Student Research Training Program 2021
Awarded Excellent Project by NKU

NKU Social Practice Activity in the Summer Vacation 2021
Awarded Excellent Project by NKU

TEACHING

HUMA 2400 Approaches to Humanities in China Studies, HKUST 2024 Spring
Teaching Assistant

Mini-speech-lab Software Training Course, Experimental Linguistics 2023 Fall / 2024 Spring
Principle and Tutorial of Tone Pattern

HONORS & AWARDS

Excellent Student Paper Award 2022
(International Symposium on Chinese Function Words and Teaching Chinese as a Foreign Language)

Gongneng Scholarship (NKU) 2020/2021/2022

First-class Award in the Paper Competition of the College (NKU) 2021

Scholarship for the Excellent First-year Graduate Student (NKU) 2021

Outstanding Graduate (NENU) 2020

National Scholarship (Ministry of Education, People's Republic of China) 2019

Scholarship for Academic Specialty (NENU) 2018

Presidential Scholarship (NENU) 2017/2018/2020

Excellent Student (NENU) 2017/2018/2019/2020

SKILLS

Phonetics: Praat; VoiceSauce

Psychology: E-prime; Psychopy; Paradigm

Data analysis: SPSS; R