

# Yuqi Wang

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EMAIL ✉ ywangqi@connect.ust.hk

EDUCATION **The Hong Kong University of Science and Technology (HKUST)**, Hong Kong, China.  
incoming PhD. student, Humanities (Linguistics), Sep 2024 - Aug 2027  
MPhil. student, Humanities (Linguistics), Sep 2022 - Aug 2024  
GPA : 4.30/4.30  
**Tianjin University**, Tianjin, China.  
B.A., English, Sep 2018 - Jun 2022  
GPA : 3.92/4.00, Ranking : 2/52

RESEARCH OUTPUT **Oral Presentation**  
**Wang, Y. & Qin, Z.** (2024). L2 proficiency and tone type are related to attentional control : Cantonese-English bilinguals' processing of Cantonese tones. *International Symposium on Language Sciences 2024 (ISLS 2024)*, Hong Kong.  
**Wang, Y. & Qin, Z.** (2023). The Effects of Tone Types and Bilingual Experiences on Attentional Control in Cantonese Tone Dichotic Listening Task. *The Second International Conference on Tone and Intonation (TAI 2023)*, Singapore.  
**Wang, Y. & Qin, Z.** (2023). The Effect of Bilingualism on Inhibitory Control in the Forced-attention Dichotic Listening Task of Cantonese Tones. *The 6th Forum on Cantonese Linguistics (FoCaL-6)*, Hong Kong.  
**Wang, Y.**, Tang, Y., & Feng, H. (2021). Contextual Effect on Intentional Synonym Learning by Chinese Learners of English. *Annual Conference of the Tianjin Linguistic Society*, Tianjin, China.  
**Poster Presentation**  
**Wang, Y.** Qin, Z. (2023). Does multilingualism influence attentional control in the forced-attention dichotic listening task of Cantonese tone? *Architectures and Mechanisms for Language Processing Asia (AMLaP Asia)*, Hong Kong.

SCHOLARSHIP AND GRANTS Dr. Charles Chan Postgraduate Scholarship, HKUST, 2023-2024  
Postgraduate Research Grant, HKUST, Fall 2023  
Postgraduate Studentship, HKUST, 2022 - 2024  
Peiyang-Chunhui Scholarship (for outstanding academic performance), Tianjin University, 2019 - 2021

RESEARCH EXPERIENCES **Ongoing work**  
The Effects of Tone Types and Bilingual Experiences on Attentional Control in the Cantonese Tone Dichotic Listening Task (MPhil. Thesis, Advisor : Dr. Zhen QIN, 2022 Fall - present)

**Previous work**  
The Style-shifting in Chinese Pop-song : an Interpretation from Sociolinguistic View (B.A. Thesis, Advisor : Dr. Hui FENG, Nov 2021 - Jun 2022)  
Contextual Effect on Intentional Synonym Learning by English Learners at a Chinese University (Term paper in *Second Language Acquisition*, Teamwork, Instructor : Dr. Hui FENG, 2020 Fall)  
Does L1 Influence Cantonese Learners of English in the Production of English Plosives? (Term paper in *Introduction to Linguistics*, Teamwork, Instructor : Dr. Hui FENG, 2020 Fall)

**Research Assistant**  
Research Assistant, Advisor : Dr. Zhen QIN, HKUST, Winter 2022 & Summer 2023  
Student Helper, Advisor : Dr. Bin LI, City University of Hong Kong, Summer 2021  
Student Helper, Advisor : Dr. Hui FENG, Tianjin University & University of Pennsylvania, Fall 2019 - Summer 2020

TEACHING EXPERIENCES **Teaching Assistant**  
*Introduction to Language* (Instructor : Dr. Dechao LI), HKUST, Fall 2023  
*Metaphors in English and Chinese* (Instructor : Dr. Min ZHANG), HKUST, Spring 2023

SERVICE Team leader, Reply 1895 (a start-up team for cultural products), Tianjin, Sep 2019 - Jun 2022  
Volunteer, The 7th International Conference on Prosodic Grammar, Tianjin, Dec 2020 - Apr 2021  
Editor Head, New Media Center of Tianjin University, Tianjin, Sep 2018 - Jun 2020

SKILLS R, SPSS, Prrat, E-prime, Paradigm  
English (fluent, IELTS 7.5) ; Mandarin / Putonghua (Native, Level1-B) ; Southwest Mandarin (fluent) ; Chinese Xiang Dialect (intermediate) ; Cantonese (beginner)